Humanities Methodologies Rubric rev 2013 Note: **Works\*** = texts, works, events, ideas, or institutions

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| **Trait** | **Level = 0** | **Below Basic = 1** | **Basic = 2** | **Proficient = 3** | **Advanced = 4** |
| **Analysis** | Assignment submitted but totally fails to explain or interpret works  | Student clearly attempts to but is not able to adequately explain or interpret works\*May ignore or distort secondary materials that were required. | Student offers some explanation and interpretation of works\* but may fail to use important disciplinary concepts or terms.Student attempts to engage with secondary material, but attempt misinterprets or has significant errors.Analysis may be somewhat illogical or poorly supported. | Student is able to explain and interpret works\*  using appropriate disciplinary concepts and termsStudent engages with some secondary material but still at a somewhat superficial level or with some errors.Analysis is logical but argument or evidence may be minimal or one-dimensional. | Student is able to explain and interpret works\* using appropriate disciplinary concepts and terms while engaging well with some secondary material.The student’s analysis is logical, critical, well-organized, convincing, and elaborated in multiple dimensions and perspectives. |
| **Contextualization** | Assignment submitted but totally fails to contextualize works | Student is not able to adequately place works\* in a social, cultural, or historical context.  | Student is able to place works\* in a social, cultural, or historical context. The student is also able to demonstrate some understanding of the relevance of the object under study. | Student is able to analyze works\* in terms of the social, cultural, and historical context in which they were produced. The student is also able to demonstrate a satisfactory understanding of the relevance of the object under study. | Student demonstrates an exemplary ability to analyze the evolution of works\* in terms of the social, cultural, and historical context in which they were produced as well as their reception and relevance over time. |